

critical digest

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This Week

The Gazebo due to close June 20 after 219 performance. Nationwide tour with Tom Ewell and Jan Sterling opens Aug 1 at Central City, Colo. . . Happy Town musical due Oct 6 at 54th St. . . The Girls Against the Boys revue due Oct 27 at Alvin, directed by Aaron Ruben. . . Mother Courage with Katina Paxinou may feature Maria Schell, Benjamin Britten to compose music for Lee Paton-Robert Welber production due Oct 21. The Mother Courage production with Siobhan McKenna, which was also slated for Oct, has been halted pending adjustment of the dispute with the Bertolt Brecht estate. . . Tenth Man is new name of "Dybbuk from Woodhaven" by Paddy Chayefsky to be presented Nov 5 by Saint Subber-Arthur Cantor, Tyrone Guthrie director. . . Greenwillow musical version of B. J. Chute's novel by Frank Loesser and Lesser Samuels to be presented by Frank Productions- Robert Willey in Nov. . . L'Hurluberlu ("The Scatterbrain") by Jean Anouilh to star Rex Harrison, Irene Selznick-Kermit Bloomgarden to present it in Dec. . . Playwrights Company have scheduled Five Fingered Exercise by Peter Shaffer, a current London hit, Dec 2 at Music Box, staged by John Gielgud and Silent Night, Lonely Night by Robert Anderson Dec 3 at Morosco, staged by Peter Glenville and starring Henry Fonda and Barbara Bel Geddes. . . Loss of Roses by William Inge to be presented by Saint Subber- Lester Osterman in Jan at Coronet, Arthur Penn director. . . The Hostage by Brendan Behan to be presented in Jan by Leonard Field-Irvin Shapiro, directed by Joan Littlewood.

Players

Irene Moore replaced Ina Balin, A Majority of One. . . Bob Kole joined West Side Story as stand-by for Larry Kert. . . James Congdon joins Anne Bancroft and Patricia Neal in The Miracle Worker. . . Joseph Barr, 38, recently featured in The Smokeweaver's Daughter died of brain tumor in NY Veterans Hospital. . . Lorraine Hansberry, author of A Raisin in the Sun, named as co-defendant in suit by city of Chicago to compel slum condition corrections in 8 buildings owned by her family.

Special Events

Photos of scenes from the past season's on and Off Broadway plays are on display at the NY Public Library Fifth Avenue Branch and will remain on display through Sept.

Calendar

The Drunkard- Gate 6/23. Amulet Players present revival of 19th century melodrama with new songs by Robert Proctor with Matt Conley, Norma Justin. . . Hellzaplashing- Flushing Meadows Amphitheatre 6/24. George Hamid presents aquatic revue with Ole Olsen, Chic Johnson, staged by Leon Leonidoff. . . Song of Norway- Jones Beach Marine Theatre- 6/25. Leonard Ruskin- Guy Lombardo present revival of Robert Wright-George Forrest musical with John Reardon, William Olvis, Brenda Lewis, staged by Richard Barstow.

Tickets

12 million theatre tickets to Broadway shows were sold this season, a gain of 1 million over last season, "Playbill" survey reports.

New Dramatists

Robert Anderson was elected president of New Dramatists Committee, with George Hamlin remaining as executive director. Production of The Kids by member Charles Best by Southeastern Theatre Conference members will result in \$7000 in royalties for the author, in addition to next season's Broadway production. Two Rockefeller Foundation and a Ford Foundation grant have aided the program this year.

Theatre TV Notes

The Tempest: with Maurice Evans and Lee Remick to be video-taped next month for fall presentation on NBC Hall of Fame. . . NBC-Art Carney Series next season may include Our Town, Man in Dog Suit, Phoenix '55 and New Faces.

Theatre Record Notes

Once Upon a Mattress original cast album released by Kapp Records.

Theatre Book Notes

The Hostage by Brendan Behan published by Grove Press (\$3.50) . . . 17th annual "Players Guide" being distributed to casting directors. It contains background on 5000 actors, actresses, directors.

Theatre Ad Notes

"Original Horror--Times" and "An Odd Evening with Jane Moultrie--Post" quote display ad in Times for Cast of Characters.

Off Broadway

Cave of Machpelah opening at Living Theatre postponed pending installation of new air-conditioning system. Many Loves production, at Living Theatre, suspended also. . . The Crucible which was slated to close after 533 performances June 12 will continue due to an increase in business. . . Dr. Willy Nilly folded after 12 performances.

And Thoughts of Youth by Leo Rosen to be presented Nov 1 at Provincetown by Ira Bilowitz, Leo Penn to direct. . . 3 Penny Opera passed \$2 million gross this week. . . An Enemy of the People has repaid its \$14,000 investment. Package plan offers for \$5 a ticket to An Enemy of the People, preceded by dinner at Albert French Restaurant, 42 E 11, and a sight seeing trip of Greenwich Village.

Summer Playhouses

Bristol, Penn. Playhouse to be operated this summer by Joseph Brownstone and Norman Kean. . . Storowton Music Fair, West Springfield, Mass opened with The King and I. . . Rabbit Run Theatre, North Madison, Ohio, opens June 30, James MacGuire, Bobbie Troka, Abbe Scott coproducers. . . The Green Plateau by Roland Wolpert to be tested at Carriage House Theatre, Little Compton, RI, Aug 12. . . Alter Ego by Dot DeCamp to be tried at Barter Theatre, Va, June 15. . . Pocono Playhouse, Mountainhome, Penn. opens 13th season June 22 with Biography starring Faye Emerson, Rowena Stevens producer.

Pine Brook, NJ Show Tent has tie-in package plan with Condor Restaurant, Livingston and Chanticleer Restaurant, Millburn, offering show and dinner from \$4.95. . . Recreation Lines to run daily buses to Jones Beach Song of Norway from Greyhound Terminal 50th St at \$2.50 roundtrip for adults.

London

Michael Redgrave was knighted in annual awards list of Queen Elizabeth. . . Musical version of The Tempest by John Dryden and William Davenant presented at Old Vic, with score by Henry Purcell used for first time in 200 years.

(continued on page 2)

Billy Barnes Revue- York 6/9 . 5 pros and 2 cons- Times, News- filed on West Coast revue with music and lyrics by Billy Barnes, sketches by Bob Rodgers, presented by George Eckstein-Bob Reese. 3 raves for cast and material filed by Crist, Herald Tribune, Coleman, Mirror, and McClain, Journal American. Current cast headed by Joyce Jameson played for 34 weeks at Las Palmas, Los Angeles. Fine and funny entertainment with a spritely series of songs, satires skits by 8 versatile performers, exactly what a revue should be, cheered Herald Tribune aisle-sitter. 8 clever kids who know how to shoot the works with smart material, pert and prankish, summed Coleman, Mirror. Brilliant off Broadway offering, tuneful, original and amusing in an air-cooled house, added Journal American critic. Milder vote from Herridge, Post, who found material uneven, but the result adds up to a brightly entertaining evening with Jameson fascinating in whatever she does. Sharp, light-hearted stuff by a cast with brains, talent and training, concluded Aston, World Telegram & Sun. Dissenters panned second rate, shapeless material rather than performers. Only occasionally funny, in a collegiate sort of way with the director depending more on mugging than material, commented Funke, Times. Poor, often tasteless, material made casts' trip cross country a miscalculation, feared Watt, News. Directed by Bob Rodgers, cast includes--Joyce Jameson, Bert Convey, Patti Regan, Ken Berry, Ann Guilbert, Jackie Joseph, Len Weinrib and Rodgers.

Cast of Characters - Downtown 6/10. 4 cons- Times, Herald Tribune, Journal American, Post-filed on one woman show by Jane Moultrie, presented by Calinda Productions. All admitted that she was a fine character actress but all agreed material and production was an error. Program included a sketch on summer theatre problems, readings from *The Rivals* and *The Shanghai Gesture* and a series of songs. Two actors--Clay Johns and Jesse Jacobs assisted her. Poor, unfunny material by an efficient character actress, noted Gelb, Times, who reported that air-conditioning stopped after first act on one of the hottest nights of the year. No fire in performance, music or lyrics, added Gleason, Herald Tribune. Sad that anyone persuaded the actress that she was a combined Beatrice Lillie, Cornelia Otis Skinner, Ruth Draper, for the results were not heartening, concluded McClain, Journal American. A weird, puzzling potpourri of character skits which seem put together as a club entertainment by a frustrated actress in a small community hard put to put on a benefit show to raise clubhouse funds, feared Herridge, Post.

Stratford, Conn, Shakespeare Season Opens

Romeo and Juliet-Stratford, Conn 6/12. 3 pros-Herald Tribune, Journal American, World Telegram & Sun- and 4 cons- Times, News, Mirror, Post-filed on first production of the fifth season of American Shakespeare Festival. Staged by Jack Landau with Richard Easton and Inga Swenson in title roles, supporting cast includes Aline MacMahon, Hiram Sherman, Nancy Wickwire, Morris Carnovsky, with sets by David Hays and costumes by Dorothy Jenkins. All notices, pro and con, were mild with diverse views expressed on cast, direction and set. An earnest, elegant and almost successful production in which the leading players are not consistently young enough, and a set with too many entrances causing distractions, states Crist, Herald Tribune. A most spirited and unusual production with many notable performances in a set which at times overpowers the players, okayed McClain, Herald Tribune. Landau's direction has created a show lyrical, harsh, turbulent and life-like, a production not to miss, approved Aston, WTS. Negative side headed by Atkinson, Times, who feared that except for the occasional scenes of street-fighting, it was meticulous and passive, with a dull Romeo and a Juliet who might have been better if she had an impetuous Romeo. Sets have much to do with the impression of distance and disinterest, while only Aline MacMahon had an impetuous partner. Sets have much to do with the impression of distance and disinterest, Times man thought. Desultory air due mostly to young leads given assignments beyond their capabilities, believes Watt, News. Coleman, Mirror, also blamed disappointing title players for making show worst of entire series. Critic wished play had been done on bare stage in the true Elizabethian manner. Beautiful as current production is, it lacks the gutsy excitement and fire of NYC's Central Park and cellar presentations of the Bard done on a shoestring. The almost worshipful respect for the poetry made the play dull, Post editor added.

NEWS

SUMMARY

CONTINUED

Shakespeare

NY Shakespeare Festival appeal to NY State Supreme Court Appellate Division decision has been reserved for a week or ten days. If the lower court decision to ban the free Shakespeare performances from Central Park is reversed Joe Papp plans to present a 3 week run of *Julius Caesar* in Central Park Aug 1. Actors Equity has adopted a resolution calling on Mayor Robert Wagner to appoint a "committee of distinguished citizens who are conversant with the theatre and are interested in the welfare of the city" to study the case. Papp is also planning a state-wide tour next fall of classics, a program of noncommercial touring companies performing in small NY state towns.

European Theatre

Current Leningrad productions include *Street Scene*, *Death of a Salesman*, *Respectful Prostitute* reports Salisbury, Times... *More Stately Mansions* by Eugene O'Neill to be presented in Dramaten, Stockholm upon the complete remodeling of its large stage. Play is not to be done elsewhere under agreement with Mrs. O'Neill.



THEATRE

BOOK

COMMENTS

"Off Broadway Theatre" edited by Richard Cordell and Lowell Matson (Random House \$5) recommended by McHarry, News, and Atkinson, Times. Volume contains scripts of --Purple Dust, Ardele, Dragon's Mouth, Ulysses in Nighttown, Career, The Girl on the Via Flaminia, and Heloise. Former approved it for everyone's drama shelf, though he noted volume lacked production dates and original cast lists. Times critic also recommended it as testimony of the taste of several off Broadway groups. Theatregoing in NYC would be less stimulating without opportunities of seeing these plays, for the general level of Off Broadway taste is higher than Broadway's.

"The Curse of the Misbegotten" by Croswell Bowen (McGraw Hill- \$5) rated as a fascinating, though hastily edited biography of Eugene O'Neill as he was aided by Shane O'Neill, rated by Watts, Post, and Wenning, Herald Tribune.

"Early Havoc" by June Havoc (Simon & Schuster \$3.95) enjoyed by Nichols, Times, and Feld, Herald Tribune, as a lively autobiography. Spirited and entertaining labeled the Times man. A tensely dramatic autobiography with the immediacy and vividness of total recall, noted Herald Tribune reviewer.

"J. M. Synge" by David H Greene and Edward M. Stephens (Macmillan \$6.95) is a tardy but definitive biography of the Irish playwright, a fine portrait of his stormy personal life, okayed Rodo, Variety.





GREEN ROOM DEPARTMENT

HIGH LEGIT COSTS... The 1 million increase in Broadway theatre attendance during the last season does not necessarily mean that the theatre is better off economically, 2 producers informed Little, Herald Tribune. Higher ticket prices have outpriced a number of New Yorkers from the theatre and the theatre is depending more and more on out-of-towners to whom price is not the major consideration, Kermit Bloomgarden said. Thus the theatre gets smaller in the sense that you need larger and larger grosses, really bigger and bigger houses to break even and make a fair profit, he concluded. A bigger audience has made for longer runs but with the high costs of production there are quite a few current shows which have yet to recoup their initial investment, Louis Lotito said.

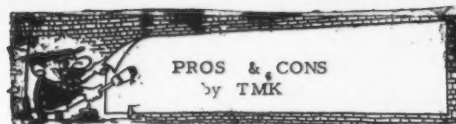
COLUMN TIPS... Noel Coward wants Rosalind Russell for his next Broadway comedy, hears Wilson, Post. . . Arthur Laurents to adapt *Time of the Cuckoo* for a Broadway musical reports Lyons, Post. . . Tennessee Williams has been offered one million dollars to write four TV plays, notes Winchell, Mirror.

GRIM PARK... Early in the spring Park Commissioner Robert Moses decided there should be no more free Shakespeare in Central Park, and he was absolutely right, details Atkinson, Times. There is a certain grim humor in recalling the uproar that followed publication of the mandate of Moses. Further appeals by Joe Papp are probably superfluous, like the two months of heated debate.

DRAMA MAIL BOX... A Herald Tribune reader who likes to carry a certain amount of illusion, even into the paper rustling, popcorn-gnashing, martini-set late coming of today's theatre, would like to have the overtures to musicals omitted because they make the high spots of the shows anti-climatic. . . A public service, and a remunerative one, suggested by Times reader who would like to see one day a month devoted to the people who go to the theatre to hear the play rather than to listen to their neighbors' chatter. For this day tickets would be sold with the understanding that the buyers would agree not to talk during the performance.

SECOND GUESSES... Buoyant Billions is a wonderfully entertaining and exhilarating theatrical work in spite of the fact that the last of Bernard Shaw's plays is careless and desultory in craftsmanship, rates Watts, Post. . . The Shaw play would be produced if it were the work of an unknown author for the impudence of the writing is provocative, the criticisms of institutions and human nature penetrating, and the play contains too many insights into human problems and human possibilities to be dismissed as negligible, comments Atkinson, Times.

INTERVIEW HI-LITES... J. B. is the best verse play since Shakespeare stopped writing, Basil Rathbone, who replaced Raymond Massey, told Cleaves, World Telegram Sun. Everyone in the audience identifies himself to some extent with J. B. and asks himself sometime in his life "Why did this happen to me?" The play's message is the acceptance of life and suffering. . . Cedric Hardwicke, *A Majority of One*, doubts if either he or co-star Gertrude Berg will be used in the film version. It will probably be a vehicle for Elizabeth Taylor, he told Herridge, Post.



Billy Barnes Revue is a shallow college-level revue with a group of aimable, well-dressed talent college graduates presenting a number of lengthy, cute ideas, most of which seem standard equipment in the production of warm weather showcases. The tunes are melodic, but the lyrics vary between the quality of TV commercials and outright bad taste.

The management of Billy Barnes Revue deserves praise on two counts. First, they made sure that the York was delightfully cool, with an efficient, quiet system equal to that of any motion picture theatre and/or bar. Second, they deserve an award for advertising honesty, a category that doesn't come up too often. Their display ads rightfully boast the fine notices from 5 daily critics and 2 wire services reviewers. Included at the bottom of the ad in a box is the note -- "P. S. Only Lewis Funke of the Times and Doug Watt of the News disagreed with their colleagues."

The success of the South Eastern Theatre Conference- New Dramatists Committee plan to present a worthwhile new play at member college and community theatres during the same season is of vital importance to everyone concerned with theatre. The play selected, *The Kids* by Charles Best, is a moving, heart-warming story of the recent Hungarian revolt and already has won critical and popular success in many southern communities. Its forthcoming Broadway production next season should do much to encourage the production of other worthwhile scripts On and Off Broadway by young American authors.

An increase of 1 million attendance at Broadway shows during the past year is not something to be sloughed off as unimportant by theatre producers who might be peeved that their production costs have risen higher than any new increases in ticket prices. The added fact that the estimated yearly attendance of 12 million is divided so only 7 months of the year have over 1 million each shows that given the proper items to support theatre attendance can almost double even without an increase of new theatres or more productions per year. As more of the Shubert, City Investing and independent theatres are installing more efficient air-conditioning systems, producers have only themselves to blame for not attracting 1 million patrons per month, every month of the year.

The wisdom of an Off Broadway producer cancelling a performance so his cast can present a ten minute scene on a network TV show is probably a private affair. But it would seem that any production, On or Off Broadway, owes more to the ticket buyer, even those who may make up their mind to go to a certain production at a late hour, than to the possible long-range publicity and/or prestige a particular TV program may bring. British theatre producers have found as a general rule that presenting out-of-context scenes on TV has drastically hindered future ticket sales. American producers believe the exact opposite. But calling off an entire evening's production so a ten minute song can be presented seems an unkind insult to the potential theatre buyer who dragged himself downtown expecting to find a show, not an empty theatre.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"--critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"--Business- figures refer to percentage of gross sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses on Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week's business. All figures are in thousands of dollars. Thus 100% B Cap \$68--\$68 \$64- etc means that the past week the show was a sell out at \$68,000, the previous week's business was \$64,000 gross, etc

DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C 2 Con- Times, H Trib- 3 raves 100% B- Cap \$65--\$67 \$66 \$66 \$65 \$65
FLOWER DRUM SONG St James \$8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62 - \$63 \$63 \$63 \$63 \$63
GAZEBO Lyceum \$6.90 12/12/58	143 W 45 JU 6-7950	60% C- 4 Pro-Times, Trib, News, J Am 35% B- Cap \$31--\$12 \$11 \$13 \$13 \$15
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am, milder on book 85% B- Cap \$80--\$71(7)- \$83
J. B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro- 2 OK J. Daly-News, WTS 70% B- Cap \$45--\$27 \$23 \$25 \$27 \$28
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves-Times milder okay 100% B- Cap \$44--\$45 \$45 \$45 \$45 \$45
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con-News-all raves co-stars 100% B- Cap \$53--\$53 \$53 \$53 \$53 \$53
MAKE A MILLION Morosco \$6.90 10/24/58	225 W 45 CI 6-0230	60% C- 4 Pro-Trib, Mir, J Am, WTS 45% B- Cap \$36--\$16 \$13 \$15 \$15 \$16 \$15
MARRIAGE GO ROUND Plymouth \$6.90 10/29/59	236 W 45 CI 6-9156	40% C- 3 Pro-Times, New, WTS Vacation to Sept 15. Box Office Open
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% B- 6 Pro raves show-H Trib milder 100% B- Cap \$70--\$69 \$65 \$68 \$67 \$71

MY FAIR LADY Hellingner \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P. Charles 100% B- Cap \$70--\$70 \$70 \$70 \$70 \$70 \$70
PLEASURE COMPANY Music Box \$6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 65% B- Cap \$37--\$27 \$24 \$27 \$28 \$30
RAISIN IN SUN Barrymore \$6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 100% B- Cap \$41--\$42 \$42 \$42 \$42 \$42 \$42
REDHEAD 46th St \$8.20 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con-Times-6 raves G Verdon 100% B- Cap \$62--\$62 \$59 \$62 \$62 \$62 \$62
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 90% B- Cap \$48--\$43 \$42 \$46 \$45 \$47 \$48
TWO SEESAW Booth \$6.90 1/16/58	222 W 46 CI 6-5969	90% C- 1 Con-WTS- 5 raves orig cast 70% B- Cap \$31--\$23 \$20 \$21 \$22 \$24 \$22
WEST SIDE STORY W. Garden \$8 9/27/57	1634 Bway CI 5-4878	100% C- 7 pros-dances, musical, cast 75% B- Cap \$76--\$76 \$48 \$42 \$42 \$43 \$50
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro-Mir, J Am, WTS, Post 60% B- Cap \$47--\$27 \$23 \$29 \$28 \$32 \$30

LONDON CALENDAR

Hostage- Wyndham 6/11
Murder on Arrival- Westminster 6/16
All in Family- Strant 6/17
Complaisant Lover- Globe 6/18

RATINGS OF NYC CRITICS

1958-59 season ratings of NYC drama critics on current On and Off Broadway shows by CRITICAL DIGEST. %CD figures are percentages of pro votes in comparison to con votes on both current on and Off Broadway, details of each under On Pro, On Con, Off Pro, Off Con. VARIETY seasonal figures are percentage of favorable (predicting hits properly) reviews filed by reviewers for entire season for On Broadway shows only.

34 shows	CD %	On -Pro	On -Con	Off Pro	Off Con	Variety '57-58	'56-57
Times	75%	14	4	12	4	.340	.291
H. Tribune	80%	15	3	12	4	.320	.229
Mirror	85%	17	1	12	4	.458	.446
News	75%	15	3	11	5	.500	.541
J. American	80%	16	2	12	4	.500	.469
Post	80%	14	4	13	3	.448	.404
W. Tele-Sun	85%	15	3	14	2	.600	.234

OFF BROADWAY

BILLY BARNES REVUE York \$4.85 6/9/59	1st & 64 TR 9-4138	5 Pro 2 Con- Times, News
BOY FRIEND Cherry Lane \$4.60 1/26/58	38 Comm. CH 2-4468	5 Pro- Times, H Trib, J Am, WTS, Post
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro- Times, Trib, Post, WTS 3 Con- News, Mirror, J Am
LEAVE IT TO JANE Sher Sq \$4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
MARK TWAIN TONIGHT 41st St \$4.60 4/6/59	125 W 41 WA 9-3631	7 Pro- Unanimous for one man show by Hal Holbrook
ONCE UPON A MATTRESS Phoenix \$4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
S. HAYAKAWA 7 Arts \$4.60 6/3/59	120 Mad. MU 6-4950	1 Pro- Mirror 6 Con-
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, Trib, Post
2 X 4 Showplace -- 6/2/59	146 W 4 AL 4-5648	1 Pro- Post 1 Con- Times
WALTZ OF TOREADORS Cricket \$3.60 4/6/59	162-2nd Av OR 4-3960	2 Pro- H Trib, J Am
YOUNG & BEAUTIFUL T. East \$2.95 5/28/59	211 E 60 TE 2-9220	2 Pro- Times, WTS 4 Con- Trib, Mir, J Am
SHAW REPERTORY Provinc \$3.90 5/26/59	133 MacDoug OR 7-9894	Buoy, Bill. -6 pro- 1 Con-Mirror Gett. Marr. -4 Pro-1 Con-J Am- No News
VERSE REPERTORY Living \$3.45 1/13/59	530-6th Av CH 3-4569	Many Loves-1 Pro-Times-2 Con-Trib, Post Cave of Mac-
SHAKES REPERTORY Stratford \$4.80 6/12/59	NYC Phone MU 7-1272	Romeo-3 Pro-Trib, J Am WTS 4 Con

THEATRE CALENDAR

Romeo & Juliet- Stratford, Conn 6/12	Heartbreak House-National 10/7
The Drunkard- Gate 6/23	Golden Fleecing-Miller 10/7
Hellzaplashin-Flushing Meadows-6/24	
Song of Norway- Jones Beach 6/25	And Thoughts of Youth-Provinc 11/1
Cave of Macpelah-Living 6/7	Highest Tree- 11/2
Salome- Downtown - 6/7	Fiorella- 11/3
	The Tenth Man- 11/5
Merry Wives-Stratford, Conn 7/2	Sound of Music- Lunt 11/12
All's Well- Stratford, Conn 7/29	Masterpiece- 11/12
The Connection- Living 7/7	
3 Sisters- 4th St 9/10	Five Fingered Exercise-Music Box 12/2
Japan Girl Theatre-Met. Opera- 9/16	Silent Night, Lonely Night-Morosco 12/3
Much Ado About Nothing-Lunt 9/17	Saratoga-W. Garden 12/7
Simone- Gate- 9/23	Saturday Night- 54th St 12/10
Shakuntala-St Marks 9/29	Dear Liar- 12/28
Vincent- Cricket 9/30	Mrs. 'Aaria Goes to Paris-Alvin 12/7
Gang's All Here- Ambassador 10/1	Pink Jungle- Plymouth 1/2
Great God Brown-Phoenix 10/5	Last Days of Lincoln-1/14
Happy Town- 54th St 10/6	Deseret-Anderson- 1/26
At Drop of Hat- Golden 10/8	
Midnight Sun- 10/13	A Mighty Man is He- 2/11
Miracle Worker- Playhouse 10/19	Paris Not So Gay- / 3/10
Mother Courage- 10/21(Paninou	
Connecticut Summer- Shubert 10/22	
Warm Peninsula- Hayes 10/22	
Girls Against Boys- Alvin 10/27	

CD PROS & CONS

PROS: Gypsy, La Plume, Make a Million, Majority of One, Music Man, My Fair Lady, Pleasure of His Company, Raisin in Sun, Redhead, Sweet Bird of Youth, Two Seesaw, West Side Story, Boy Friend, Buoyant Billions, Leave It to Jane, Once Upon Mattress, Many Loves, Our Town, 3 Penny Opera

CONS: Destry, Gazebo, J B, Marriage Go Round, World S. Wong
Billy Barnes Revue, Enemy of People, Young & Beautiful

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE ---- now in its 10th year of service to theatre professionals--directors--producers--investors--editors--teachers--college libraries--drama departments--etc--coast to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc contained in the past week's 2100 pages of 7 NYC daily newspapers--PLUS Fact chart of critical & business reaction... Up-To-Date calendar... Free Research and late review data--via mail, phone or in person... Summer issues cover strawhat scene coast to coast as reviewed and reported in 30 top dailies of 13 metropolitan areas coast to coast, plus preview of fall plans for Broadway and Off Broadway.

\$25 per year

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